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LES BROWN and his BAND OF RENOWN

MEDITATION

(Meditação)

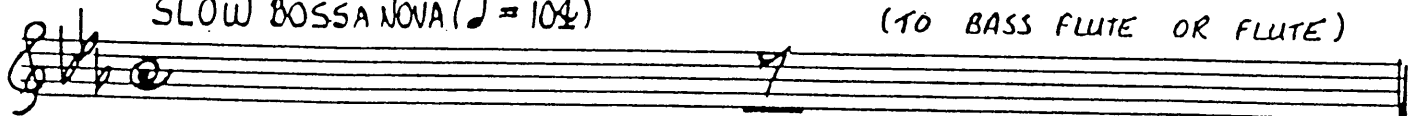
music by Antonio Carlos Jobim
English words by Norman Gimbel
original words by Newton Mendonca
ARRANGED BY BOB FLORENCE

1ST E^b ALTO SAX/BASS FLUTE OR FLUTE

(SUBSTITUTE PART PRINTED ON BACK)

SLOW BOSSA NOVA (♩ = 104)

(TO BASS FLUTE OR FLUTE)



1-5B

A

mf 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

B

22 23 24 25 26 27 28 29 30 31 32 33

Musical notation for measures 32-41. Includes a treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is written on a single staff with slurs and accents. The bass line is on a second staff with measure numbers 32, 35, 36, 37, 38, 39, 40, and 41.

Musical notation for measures 42-49. Includes a treble clef with a key signature of two flats. The melody continues on a single staff. The bass line is on a second staff with measure numbers 42-43, 44, and 45.

Musical notation for measures 50-53. Includes a treble clef with a key signature of two flats. The melody continues on a single staff. The bass line is on a second staff with measure numbers 50, 51, 52, and 53.

Chord chart for measures 54-69. Includes a treble clef with a key signature of two flats. The chart lists chords for measures 54-59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and a section for measures 70-73. Includes annotations: "TO ALTO SAX", "TO BASS R.", "D.C.", and "CODA".

Musical notation for measures 70-82. Includes a treble clef with a key signature of two flats and a common time signature. The melody is written on a single staff with slurs and accents. The bass line is on a second staff with measure numbers 70, 71, 72, 73, 74, 75, 76, 77, 78-79, 80, 81, and 82. Includes dynamic markings like "mf".

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LES BROWN and his BAND OF RENOWN

MEDITATION

(Meditação)

music by Antonio Carlos Jobim
English words by Norman Gimbel
original words by Newton Mendonca
ARRANGED BY BOB FLORENCE

2ND E^b ALTO SAX

SLOW BOSSA NOVA (♩ = 104)

7

1-5B

A

mp 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

B

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

MEDITATION

C

38 39 40 41

2

42-43 44 45

D

46 47 48 49

50 51 52 53

6

1ST ALTO SOLO C6 Gmi7 F#7(b5)

54-59 60 61

E

FMA7 Bb9

62 63 64 65

E mi7 Eb0 Dmi7 G7 D.C. al ♯

66 67 68 69

⊕ CODA

1ST ALTO SOLO FLUTE

C6

70 71 72 73

Fmi7 Bb9 Eb MA7 C# MA7

74 75 76 77

2

f f b b b

mf

78-79 80 81

as recorded by
LES BROWN and his BAND OF RENOWN

1ST $\text{B}\flat$ TENOR SAX

(SUBSTITUTE PART)

MEDITATION

(Meditação)

music : Jobim
English words by Norman Gimbel
original words by Newton Mendonca
ARRANGED BY BOB FLORENCE

SLOW BOSSA NOVA ($\text{♩} = 104$)

7
1-58

A

mp 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

B

22 23 24 25

26 27 28 29

30 31 32 33

34 35

C

38 39 40 41 42-43

44 45 46 47

D

48 49 50 51

52 53 54-56 57

58 59 60 61

(CUE: ALTO AD LIB)

F6 Cm7 B9(b5)

E

62 63 64 65

Bb7ma7 Eb9

66 67 68 69

Ami7 Ab0 Gmi D.C. ad ϕ

ϕ CODA

70 71 72 73

(CUE: ALTO AD LIB)

F6

74 75 76 77

Bb7mi7 Eb9 Ab7ma7 F#7ma7

78-79

mf an a.

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LES BROWN and his BAND OF RENOWN

MEDITATION

(Meditação)

music by *A*
English words by Norman Gimbel
original words by Newton Mendonca
ARRANGED BY BOB FLORENCE

2ND Bb TENOR SAX

SLOW BOSSA NOVA (♩=104)

7
1-5B

A

mp 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

B

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

MEDITATION

C

Musical staff 1: Treble clef, 4/4 time signature. Measures 38-43. Measure 42-43 is marked with a '2'.

D

Musical staff 2: Treble clef, 4/4 time signature. Measures 44-47.

Musical staff 3: Treble clef, 4/4 time signature. Measures 48-51.

Musical staff 4: Treble clef, 4/4 time signature. Measures 52-57. Measure 54-56 is marked with a '3'.

(CUE: ALTO AD LIB)

Musical staff 5: Treble clef, 4/4 time signature. Measures 58-61. Chords: F6, Cmi7, B9(b5).

Musical staff 6: Treble clef, 4/4 time signature. Measures 62-65. Chords: BbMA7, Eb9.

Musical staff 7: Treble clef, 4/4 time signature. Measures 66-69. Chords: Ami7, Ab0, Gmi, D.C. ad ♯.

Musical staff 8: Treble clef, 4/4 time signature. Measures 70-73. Chords: F6. Marked with a 'CODA' symbol at the beginning.

(CUE: ALTO AD LIB)

Musical staff 9: Treble clef, 4/4 time signature. Measures 74-77. Chords: Bbmi7, Eb9, AbMA7, F#MA7.

2

Musical staff 10: Treble clef, 4/4 time signature. Measures 78-81. Measure 78-81 is marked with a '2'.

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MEDITATION

(Meditação)

music by Antonio Carlos Jobim
English words by Norman Gimbel
original words by Newton Mendonca
ARRANGED BY BOB FLORENCE

E^b BARITONE SAX

SLOW BOSSA NOVA

The musical score is written for E-flat Baritone Saxophone and consists of 33 measures. It begins with a treble clef and a common time signature. A large number '7' is written above the first staff, with '1-5B' written below it. The score is divided into sections marked with letters in boxes: 'A' at the start of measure 5, and 'B' at the start of measure 22. The music features a melodic line with various intervals, including half notes, quarter notes, and eighth notes, often beamed together. There are several slurs and ties throughout the piece. Measure numbers 1 through 33 are indicated below the staff lines. A circled cross symbol is located at the end of measure 13. The tempo/style is indicated as 'SLOW BOSSA NOVA'.

Musical staff with notes and measures 34, 35, and 36. The staff contains a melodic line with various note values and rests, including a half note and a quarter note.

Musical staff with a large bracketed measure labeled 38-45. The staff is mostly empty, with a single note visible in the middle.

Musical staff with notes and measures 46, 47, 48, and 49. The staff contains a melodic line with various note values and rests, including a half note and a quarter note.

Musical staff with notes and measures 50, 51, 52, and 53. The staff contains a melodic line with various note values and rests, including a half note and a quarter note.

Musical staff with a large bracketed measure labeled 54-56 and a subsequent measure labeled 57. The staff is mostly empty, with a single note visible in the middle.

Musical staff with notes and measures 58, 59, 60, and 61. The staff contains a melodic line with various note values and rests, including a half note and a quarter note.

Musical staff with a large bracketed measure labeled 62-69 and the word "CODA" written below the staff.

Empty musical staff.

Musical staff with notes and measures 70, 71, 72, and 73-79. The staff contains a melodic line with various note values and rests, including a half note and a quarter note.

Musical staff with notes and measures 80, 81, and 82. The staff contains a melodic line with various note values and rests, including a half note and a quarter note.

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1st B♭ TRUMPET

SLOW BOSSA NOVA (♩ = 104)

MEDITATION

(Meditação)

music by
English w
original words by NEWTON MENEZES
ARRANGED BY BOB FLORENCE

HAT OR BELL IN STAND

HARMON

1-2 3 p 4 5 SA-SB

(NO STEM) 6 mf 7 8 9 10-11

12 13 14 15 16

17 18 19 20 21

(OPEN) 22-36 C 37 pp 38 39

40 41 42 43 44 45

(HARMON) 46-51 52 mf 53 54

65-86 57 mf 58 59 60 61

(HAT) 62-69

φ CODA (OPEN IN HAT) 70-72 73 p 74 75 76 OPEN SLOWLY

77 78 cresc. 79 80 f 81-82

as recorded by
LES BROWN and his BAND OF RENOWN

2ND B♭ TRUMPET

SLOW BOSSA NOVA (♩=104)

MEDITATION

(Meditação)

music by Ant
English words
original words by Newton Mendonça
ARRANGED BY BOB FLORENCE

HAT OR BELL IN STAND (circled)

HARMON (circled)

A (NO STEM)

B **OPEN** (circled)

C

D **CUP** (circled)

E **HAT** (circled)

CODA

OPEN IN HAT (circled)

OPEN SLOWLY

1-2 p 3 4 5 5A-5B

6 mf 7 8 9 10-11

12 13 14 15 16

17 18 19 20 21

22-36 37 pp

38 39 40 41 42 43

44 45 46-51 52 mf

53 54 55-56 57 mf 58 D.C. al. ϕ

59 60 61 62-69

70-72 73 p 74 75 76

77 78 79 80 f 81-82

as recorded by
LES BROWN and his BAND OF RENOWN

music by Antoni
English words by
original words by
ARRANGED BY

3rd B^b TRUMPET

SLOW BOSSA NOVA (♩ = 104)

MEDITATION

(Meditação)

HAT OR BELL IN STAND

HARMON (NO STEM)

A

B OPEN

C

D HAT

E HAT

D.C. al ϕ

CODA

OPEN IN HAT

OPEN SLOWLY

as recorded by
LES BROWN and his BAND OF RENOWN

MEDITATION

(Meditação)

music by Antonio Carlos Jobim
English words by Norman Gimbel
original words by Newton Mendonca
ARRANGED BY BOB FLORENCE

4TH B^b TRUMPET

SLOW BOSSA NOVA

(HAT) (OR BELL IN STAND)

A

B F6 SOLO-AD LIB

Am⁷ D7(b9) Gm⁷ C9

34 35 36 37

38-40 41 PP

(HAT) 42 43 44 45

46 47 48 49

50 51 52 53

(DEN) (DEN) w/STR.

54-56 57

58 59 60 61

(HAT) D.C. al ϕ

62-69

70-72 (DEN) w/ HAT

73 P

74 75 76 77

(DEN) SLOWLY

78 79

80 81

as recorded by
LES BROWN and his BAND OF RENOWN

MEDITATION

(Meditação)

music by Antonio Carlos Jobim
English words by Norman Gimbel
original words by Newton Mendonca
ARRANGED BY BOB FLORENCE

1st Trombone

SLOW BOSSA NOVA

(HAT)
OR BELL IN STAND

Handwritten musical score for 1st Trombone, featuring measures 1 through 45. The score includes dynamic markings (p, mf), articulation (accents), and performance instructions such as "(HAT) OR BELL IN STAND" and "HAND IN BELL". Section markers A, B, and C are present. Measure numbers 1-4, 5, 6, 7, 8, 9, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22-36, 37, 38, 39, 40, 41, 42, 43, 44, 45 are indicated. A box labeled "TO HAT" is at the end of measure 45.

D *HAT*

46 47 48 49

50 51 52 53 (OPEN)

mp 54 55 56 57

58 59 60 61 p

E

62 63-64 65 p

66 67 68 69 *HAT* D.C. al Fine CORO

CORO

70 71 72 73 p 74 *HAT*

75 76 77 78 79

as recorded by
LES BROWN and his BAND OF RETOWN

MEDITATION

(Meditação)

music by Antonio Carlos Jobim
English words by Norman Gimbel
original words by Newton Mendonca
ARRANGED BY BOB FLORENCE

2ND TROMBONE

SLOW BOSSA NOVA [HAT]
(OR BELL IN STAND)

1 2 3 4 5
p 2 (HAND IN BELL)

A

mf 6 7 8 9 10-11 12 13 14 15 16 17
2 det

B

18 19 20 21
p 15 det 2

C

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45
p pp 42 det

D **HAT**

40 47 48 49

50 51 52 53

mp 54 55 56 57 (OPEN)

E

62 63 - 64 65 p

66 67 68 69 (HAT) D.C. al f Coda

Cora

70 71 72 73 p 74 (HAT)

del. slowly 75 76 77 78 79

80 81 82

as recorded by
LES BROWN and his BAND OF RENOWN

MEDITATION

(Meditação)

music by Antonio Carlos Jobim
English words by Norman Gimbel
original words by Newton Mendonca
ARRANGED BY BOB FLORENCE

3RD TROMBONE

SLOW BOSSA NOVA (HAT) (OR BELL IN STAND)

The musical score is written for a 3rd Trombone and consists of several systems of staves. The notation includes notes, rests, and various performance markings. The score is divided into sections A, B, and C. Section A starts at measure 6 and ends at measure 21. Section B starts at measure 22 and ends at measure 37. Section C starts at measure 38 and ends at measure 45. The score includes dynamic markings such as *mf* and *pp*, and includes performance instructions like "(HAT)" and "(OR BELL IN STAND)". There are also handwritten annotations like "HAND IN BELL" and "DEW". The score is numbered 2408 in the bottom left corner.

2408

D

HAT

46 47 48 49
50 51 52 53
mp 54 55 56 57
58 59 60 61 p

(OPEN)

E

62 63 - 64 2 65
66 67 68 69 p
D.C. al fine
CODA

HAT

Coda 70 71 72 73P 74
75 76 77 78 79
80 81 82 83

HAT

new study

as recorded by
LES BROWN and his BAND OF RENOWN

MEDITATION

(Meditação)

music by Antonio Carlos Jobim
English words by Norman Gimbel
original words by Newton Mendonca
ARRANGED BY BOB FLORENCE

1st Trombone
SLOW BOSSA NOVA
(OR BELL IN STAND)

The musical score is written for a 1st Trombone and is divided into three sections: A, B, and C. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'SLOW BOSSA NOVA'. The score includes various dynamics such as *p*, *mf*, and *pp*, and includes performance instructions like 'HAND IN BELL' and 'den'. The piece concludes with a double bar line.

1 2 3 4

5 SA-EB

6 7 8 9

10-11 12 13

14 15 16 17 den

18 19 20 21 den

22-26 27 pp

38 39 40 41

42 43 44 45

D (HAT)

46 47 48 49

50 51 52 53

54-56 57 mp

58 59 60 p Per

E

61 62 63-64 65 p b

66 67 68 69 (HAT) D.C. al f

70 71 72 (HAT)

p 73 74 75 76 77 78 distally

79 80 p

as recorded by
LES BROWN and his BAND OF RENOWN

MEDITATION

(Meditação)

music by Antonio Carlos Jobim
English words by Norman Gimbel
original words by Newton Mendonça
ARRANGED BY BOB FLORENCE

BASS

SLOW BOSSA NOVA (♩=104)

1 2 3 4 5

6A 5B 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

B TRPT. SOLO

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

C

38 39 40 41 42

D

43 44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60 61

E $A\flat MA^7$ ALTO SOLO

62 63 64 65

66 67 68 69

♩ CODA

70 71 72 73

74 75 76 77

78 79 80 81

as recorded by
LES BROWN and his BAND OF RENOWN

MEDITATION

(Meditação)

music by Antonio Carlos Jobim
English words by Norman Gimbel
original words by Newton Mendonça
ARRANGED BY BOB FLORENCE

RHYTHM GUITAR

SLOW BOSSA NOVA (♩ = 104)

3

Bb7(sus)

A Eb6

D9

Eb6 Fmi7 Gmi7 Ab9(bs)

Gmi7 C9 Fmi7 Db9 Db9(bs) Db9

Gmi7 C7(#9) Fmi7 Bb9

B TRAP. SOLO Eb6

D9

Eb6 Fmi7 Gmi7 Ab9(bs) Gmi7 C9

Fmi7 Db9 Db9(bs) Db9 Gmi7 C7(#9)

Fmi7 Bb9

C AbMA7 Ab6 Db9 D9 Db9

Db9 Ab7(bs) Gmi7 Eb Eb6 Gmi7 Gb Gb Gb Gb7(bs) Fmi7 Bb7(sus) Bb9(bs)

D EbMA7 Bb7(sus) EbMA7 Eb6 Ami7 D9 Ami7 D9

RHY. GTR. -2

MEDITATION

Musical staff 1 (measures 50-54):
 Measure 50: EbMA7 Fmi7
 Measure 51: Gmi7 Ab9(bs)
 Measure 52: Gmi7
 Measure 53: C9
 Measure 54: Fmi7

Musical staff 2 (measures 55-58):
 Measure 55: Fmi7
 Measure 56: Abmi7
 Measure 57: Db9
 Measure 58: Gmi7 C7(b9) Fmi7

Musical staff 3 (measures 59-63):
 Measure 59: Fmi7 Bb13 Eb6
 Measure 60: Bbmi7 A7(bs) E
 Measure 61: AbMA7
 Measure 62: ALTO SOLO
 Measure 63: AbMA7

Musical staff 4 (measures 64-69):
 Measure 64: Db9(bs) Db9
 Measure 65: Gmi7
 Measure 66: Gb0
 Measure 67: Fmi7
 Measure 68: Bb7 D.C. al φ
 Measure 69: Bb7 D.C. al φ

Musical staff 5 (measures 70-75):
 Measure 70: CODA Gmi7 C7(b9) #5
 Measure 71: Fmi7 Bb7(b9)
 Measure 72: Eb6
 Measure 73: Db7(sus)
 Measure 74: Db9
 Measure 75: Db9

Musical staff 6 (measures 76-82):
 Measure 76: GMA7
 Measure 77: Ema7
 Measure 78-80: 3
 Measure 81: Dmi9 Ema7/G p
 Measure 82: Dmi9

as recorded by
LES BROWN and his BAND OF RENOWN

MEDITATION

(Meditação)

music by
English &
original w
ARRANG.

Jobim
Gimbel
Mendonça
ARRANGEMENT

Drums

SLOW BOSSA NOVA (L. 104)
(BRUSHES)

BOSSA NOVA (+ OPT. CONGA)

(A) W.W.S

(B) TRPT. SOLO

(C)

(D)

(E) ALTO SOLO

CODA

as recorded by
LES BROWN and his BAND OF RENOWN

PIANO

SLOW BOSSA NOVA (♩=104)
(VIBES CUE: BUA BASSA)

MEDITATION

(Meditação)

music by Ant
English words by Norman Gimbel
original words by Newton Mendonca
ARRANGED BY BOB FLORENCE

mf (*PED.)

1 2 3

(CUE: BUA BASSA)

(PLAY BOSSA NOVA)
P Bb7(SUS)

4 5 SA SB

Eb6 D9

6 7 8 9

Eb6 Fmi7 Gmi7 Ab9(b5) Gmi7 C9

10 11 12 13

Fmi7 Db9 Db9(b5) Db9

14 15 16 17

Handwritten musical notation for measures 18-21. The system consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. The treble staff contains four measures of whole rests. The bass staff contains four measures of eighth-note patterns. Chord symbols are written above the treble staff: Gmi⁷ (measure 18), C⁷(#9 #5) (measure 19), Fmi⁷ (measure 20), and Bb⁹ (measure 21). Measure numbers 18, 19, 20, and 21 are written below the bass staff.

B TRPT. SOLO

Handwritten musical notation for measures 22-25. The system consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. The treble staff contains four measures of whole rests. The bass staff contains four measures of eighth-note patterns. Chord symbols are written above the treble staff: Eb⁶ (measure 22), D⁹ (measure 24), and Eb⁶ (measure 25). Measure numbers 22, 23, 24, and 25 are written below the bass staff.

Handwritten musical notation for measures 26-29. The system consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. The treble staff contains four measures of whole rests. The bass staff contains four measures of eighth-note patterns. Chord symbols are written above the treble staff: Eb⁶ (measure 26), Fmi⁷ (measure 27), Gmi⁷ (measure 28), and C⁹ (measure 29). Measure numbers 26, 27, 28, and 29 are written below the bass staff.

Handwritten musical notation for measures 30-33. The system consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. The treble staff contains four measures of whole rests. The bass staff contains four measures of eighth-note patterns. Chord symbols are written above the treble staff: Fmi⁷ (measure 30), Db⁹ (measure 31), Db⁹(b5) (measure 32), and Db⁹ (measure 33). Measure numbers 30, 31, 32, and 33 are written below the bass staff.

Handwritten musical notation for measures 34-37. The system consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. The treble staff contains four measures of whole rests. The bass staff contains four measures of eighth-note patterns. Chord symbols are written above the treble staff: Gmi⁷ (measure 34), C⁷(#9 #5) (measure 35), Fmi⁷ (measure 36), and Bb⁹ (measure 37). Measure numbers 34, 35, 36, and 37 are written below the bass staff.

C

Handwritten musical notation for measures 38-41. The system consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. The treble staff contains four measures of whole rests. The bass staff contains four measures of eighth-note patterns. Chord symbols are written above the treble staff: Ab^bma⁷ (measure 38), Ab⁶ (measure 39), Db⁹ (measure 40), and Ab^b(b5) (measure 41). Measure numbers 38, 39, 40, and 41 are written below the bass staff.

Handwritten musical notation for measures 42-45. The system includes a treble clef staff with chords and a bass clef staff with a melodic line. Chords are: (Gmi⁷) E^b E^b Gmi⁷ G^b G^o G^b G^b G^bmi⁷(b5)F⁷ B^b7(sus) B^b9(#5).

Handwritten musical notation for measures 46-49, marked with a square 'D' in the left margin. Chords are: E^bma⁷ B^b7(sus) E^bma⁷ E^b E^b A^bmi⁷ D⁹ A^bmi⁷ D⁹.

Handwritten musical notation for measures 50-53. Chords are: E^bma⁷ Fmi⁷ Gmi⁷ A^b9(b5) Gmi⁷ C⁹.

Handwritten musical notation for measures 54-57. Chords are: Fmi⁷ A^bmi⁷ D^b9 Gmi.

Handwritten musical notation for measures 58-61. Chords are: C⁷(#9) Fmi⁷ B^b13(B9) E^b B^bmi⁷ A⁷(b5).

Handwritten musical notation for measures 62-65, marked with a square 'E' in the left margin. Includes the instruction 'ALTO SOLO' and 'VIBES.' with an arrow pointing to the vibraphone part. Chords are: A^bma⁷ D^b9(b5) D^b9.

D.C. al ϕ

Musical notation for measures 66-69. The top staff is a grand staff with treble and bass clefs. The bottom staff contains handwritten notes with measure numbers 66, 67, 68, and 69. Chord symbols are written above the staff: Gmi⁷, Gb₀, Fmi⁷, and Bb⁷.

ϕ CODA

Musical notation for measures 70-74. The top staff is a grand staff. The bottom staff contains handwritten notes with measure numbers 70, 71, 72, 73, and 74. Chord symbols are written above the staff: Gmi⁷, C⁷(sus), Fmi⁷, Bb⁷(A), Eb₆, and Db⁷(sus).

(ENS.)

Musical notation for measures 75-78. The top staff is a grand staff. The bottom staff contains handwritten notes with measure numbers 75, 76, 77, and 78. Chord symbols are written above the staff: Db⁹, Gb^{ma}⁷, E^{ma}⁷, and a final measure with notes.

Musical notation for measures 79-82. The top staff is a grand staff. The bottom staff contains handwritten notes with measure numbers 79, 80, 81, and 82. Chord symbols are written above the staff: Db⁹, E^{ma}⁷, and P. Performance markings include *f*, *mp*, and *p*. Additional markings include *(VIBES)*, *LBASS*, and *DRUMS*.